

Playing on AREEF

Evaluation of an Underwater
Augmented Reality Game for Kids

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Presented at WaterHCI 9th December 2021

Talk with videos: <https://youtu.be/sTiX95DGgTM>

Slides at: <https://www.slideshare.net/loppermann/underwater-ar-talk-at-waterhci-2021>

Originally presented at Mobile HCI
8th September 2016, Florence

Presented by:
Leif Oppermann





Video: <https://youtu.be/sTiX95DGgTM?t=75>

From AR to AReef



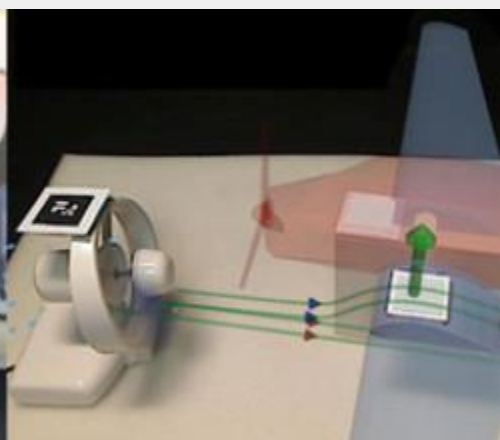
The screenshot shows a first-person view of a Pacman character in a real-world environment. The interface includes a top status bar with the following information:

- Pacman 1 Details:** Wealth: 24, Life: 3 (represented by three pink hearts).
- Message:** (Empty field)
- Request Update:** (Button)
- Yaw:** 115.6300
- Pitch:** 0.7800
- Roll:** 3.8600
- Nearby Ingredient:** (Button)
- Nearby Ghost:** (Button)

The main view shows a path with several green spheres (Pacman) and a yellow circle (Ghost). A small inset map in the bottom left shows a green and blue area. In the bottom right, a character profile for **Pacman 2** is visible:

- Status:** Normal
- Position:** Lat: -6.39 Lon: -2.73

First-person point-of-view seen by Pacman





- **WetPC** - the 1st underwater PC: no tracking, no AR
- **Virtual Oceanarium** - the largest simulated underwater world representing the oceanarium of Lisbon, Portugal
- **SeaSlate** - tablet-PC in waterproof case: GPS-connection for tracking, but no AR
- **Tryton** by VirtualDive - Monitor on swimming pool's wall, PC connected but outside: haptic effect, but no mobility support & no AR
- **FIT Underwater AR** - mobile setup, tracking support

- Tracking objects in a pool
 - Simoncelli et al.: cleaning robot
 - Eskinja et al. Used sonar tracking
 - Carreras et al. Used optical tracking
- HCI examples
 - Blum et al.: UWAR game
 - Pell and Müller: artistic installation
 - Von Lucas et al: improve ROV navigation
 - Raffe et al: Interaction categorisation across six degrees of water contact

- First prototype in a mask by FIT in 2008/2009
 - Tangible aspect of the water changed perception
 - Challenged underlying assumption about AR
 - A game with fish and treasures
 - Student work of Lisa Blum
- Worldwide attention
 - Many dive magazines
 - 3rd prize at Siggraph 2009 student competition for Lisa (out of 625 submissions)
 - Featured by Canadian Discovery Channel



<https://www.fit.fraunhofer.de/en/business-areas/cooperation-systems/projects/underwater-ar.html>

<https://www.youtube.com/watch?v=0sQobGBTzhs>



Augmented Reality for water-based
Entertainment, Education and Fun





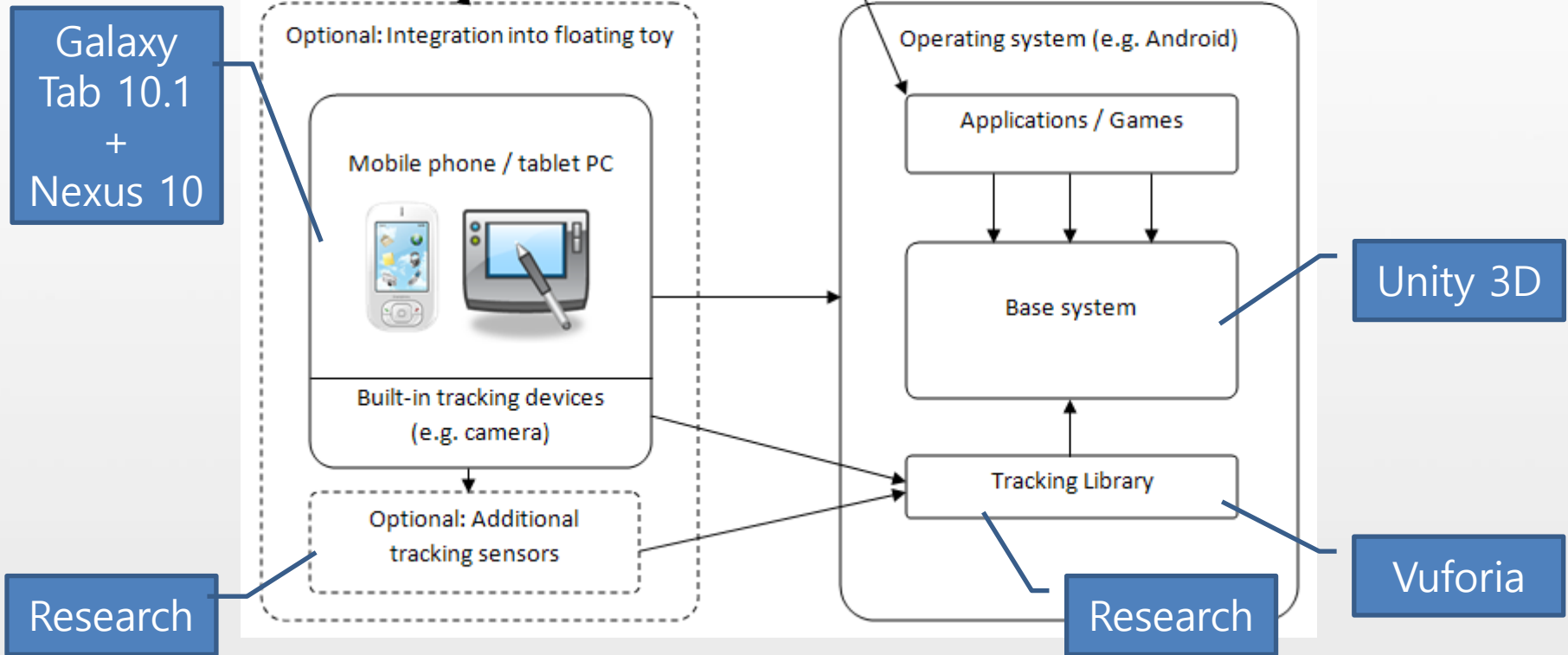
- Title: **AREEF – Augmented Reality for Water-based Entertainment, Education and Fun**
- Goal: **Development of Underwater AR Experiences deployable in Water Parks**
- Duration: **2010.12.1 ~ 2013.11.30 (3 years)**
- Consortium:
 - Lead: Fraunhofer FIT (Germany)
 - Participant: EUMTECH Co., Ltd. (Korea)
 - Subcontract: UD4M (Korea), Trubicon (Germany)
- Funded through Korea Institute for Advancement of Technology (KIAT)
- First KIAT/MKE-funded project with European lead organization



- Water is a fascinating medium

- Mission: Develop Fascinating Underwater AR Experiences
- All prior Augmented Reality has been staged in the medium air
- Bring computer games and entertainment applications from desktop to mobile underwater using augmented reality technology
- Be the first to do that!

AREEF System Overview from Project Plan



- **Year 1: Metal Case, 26 bolts**
 - Very robust custom design
 - Touch improvements
 - Single player game
- **Year 2: Metal & Plastic**
 - Easy lock and unlock
 - Light-weight (60% reduction)
 - Better WiFi reception
- **Year 3: Production for user-tests**
 - Refined locking
 - Adaptation for changed hardware
 - Multiple units for user-tests
 - Wireless charging prototype



Year 1 case



Year 2 case

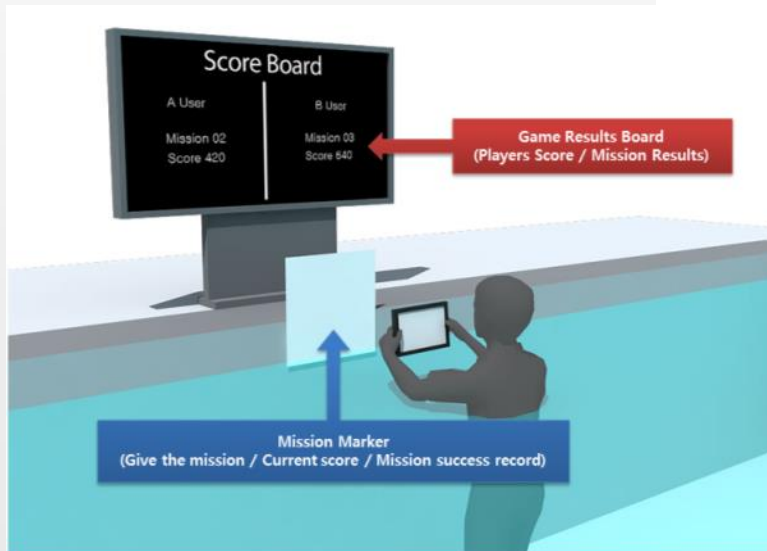
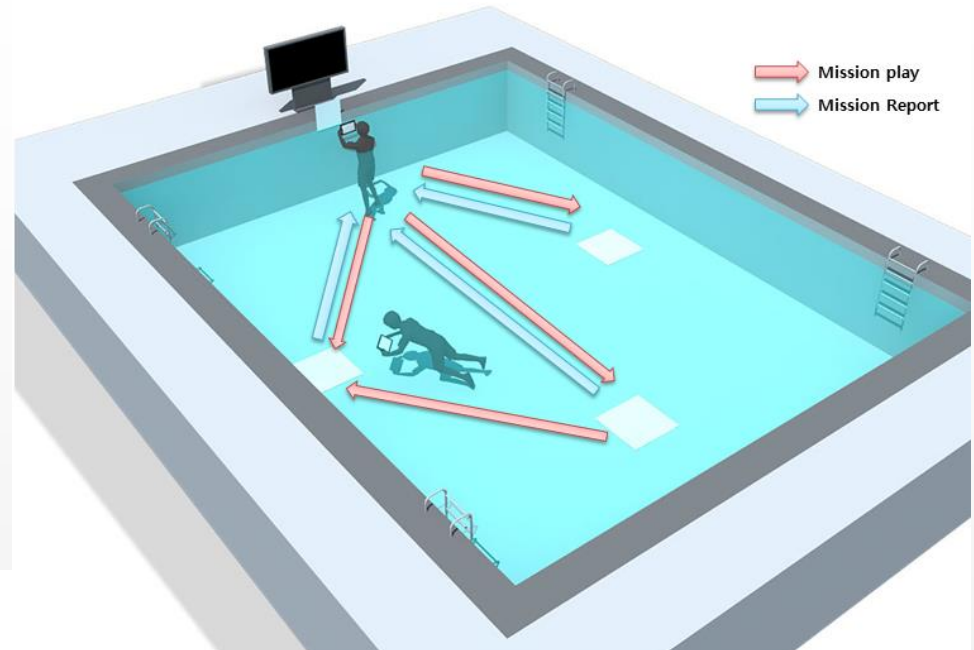


Year 3 case



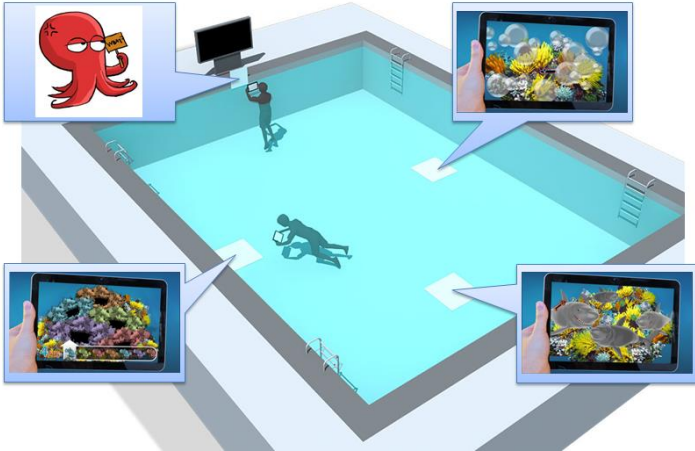
- Interaction

- Move around
- Explore the virtual underwater scenery
- Score at the base station



Base station

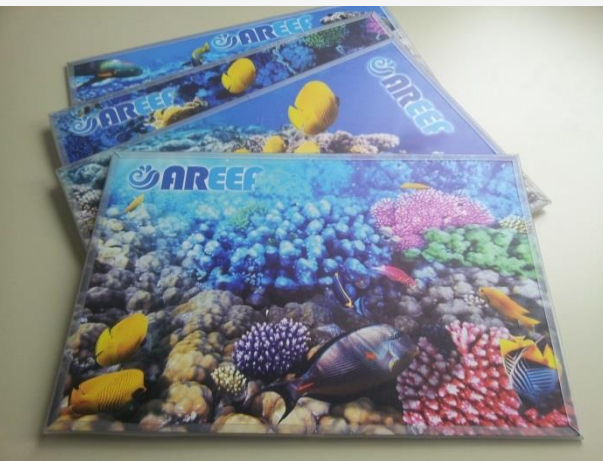
Final AREEF System Overview



Envisioned setup

Actual setup

Base station, Nexus 10



Alu-Dibond markers
105 x 70 cm

Example scenery on
base station and island

Application Walk-Through

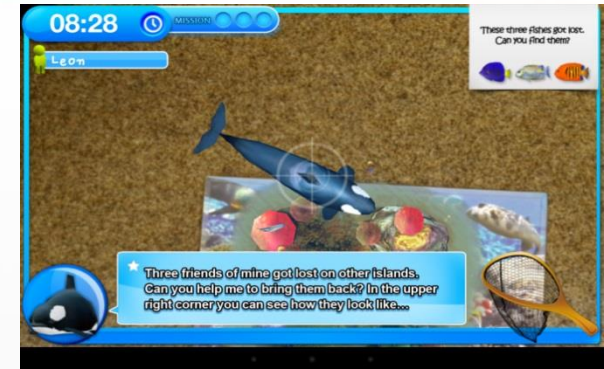
Augmented Reality for water-based Entertainment, Education and Fun



Register player name



Find the Orca



Orca has task: find 3 fish



Catch fish by aiming



All fish caught



Find the lobster



Lobster explains task



Clean trash by sweeping



Find the turtle

Application Walk-Through



Turtle hints to treasure



Aiming for treasure



Game ends

AREEF

UK 🇬🇧 🇰🇷 🇩🇪

1		
2		
3		
4		
5		

1	Kevin	06:48 min
2	Paul	10:40 min
3	Leon	12:40 min
4	Melanie	14:00 min
5	Markus	15:45 min

1	Kevin	06:48 min
2	Leon	12:40 min
3		
4		
5		

Leon has finished the game!
 Today's best rank: 2
 All time best rank: 3

1	Kevin	06:48 min
2	Leon	12:40 min
3		
4		
5		

Scoreboard, Leon finished in 12:40 min

- (Why) Determine whether the implementation
 - Allows players to successfully and safely finish the game, with a sense of satisfaction
 - Discover problems and challenges that need to be addressed in future versions
- (What) User-centered evaluation: testing and collecting feedback for the game
 - Under real conditions (swimming pool)
 - With real players (children, 7-12 years old)

- **Collect qualitative and quantitative evidence**
 - Design evaluation procedure (who does what, when), for team of up to 5 researchers
 - Extend game implementation with logging functionality (data collection)
- **Procedure**
 - One hour timeslot for 3 children
 - Welcome and introduction
 - Playing game
 - Interview
 - Present
- **Chronology**
 - Pilot evaluation, Darmstadt/Germany, 3 children
 - Campaign to organize players
 - Main evaluation in Siegburg/Germany, 36 children

- At Bessunger Bad, Darmstadt
 - 30 September 2013
 - Three Children, age 10
 - Pool area ~ 10 x 2 x 1.3m
- Test feasibility
 - Application
 - Evaluation procedure
 - Establish routine
- Led to minor refinements
 - Made cleaning task easier
 - Marker distance

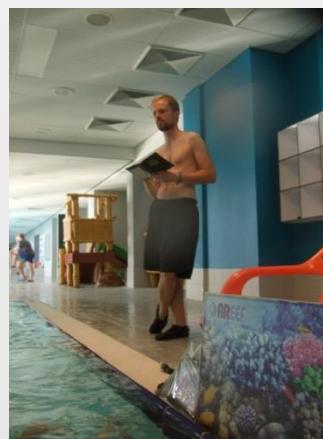
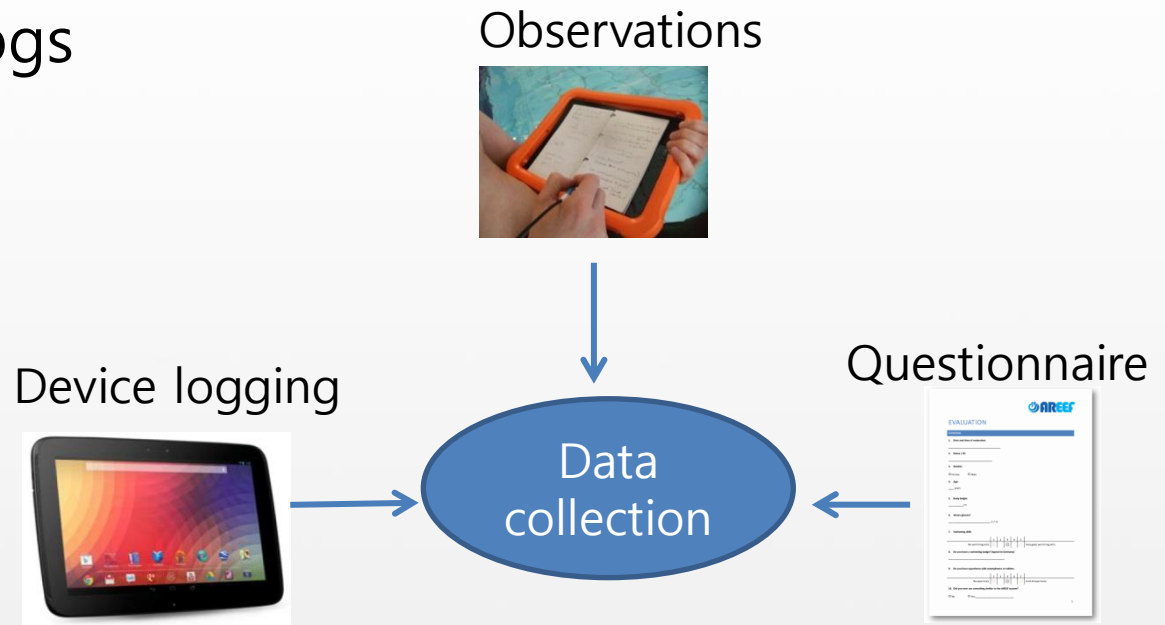


- At Oktopus, Siegburg
 - 22-31 October 2013
 - 36 children, aged 7-12
 - Pool area ~ 8 x 8 x 1.1m
- Collect evidence on
 - If children like it
 - How they play it
 - Market fitness



- (How) Mixed Approach

- Observation logs
- Questionnaire
- System logs
- Video

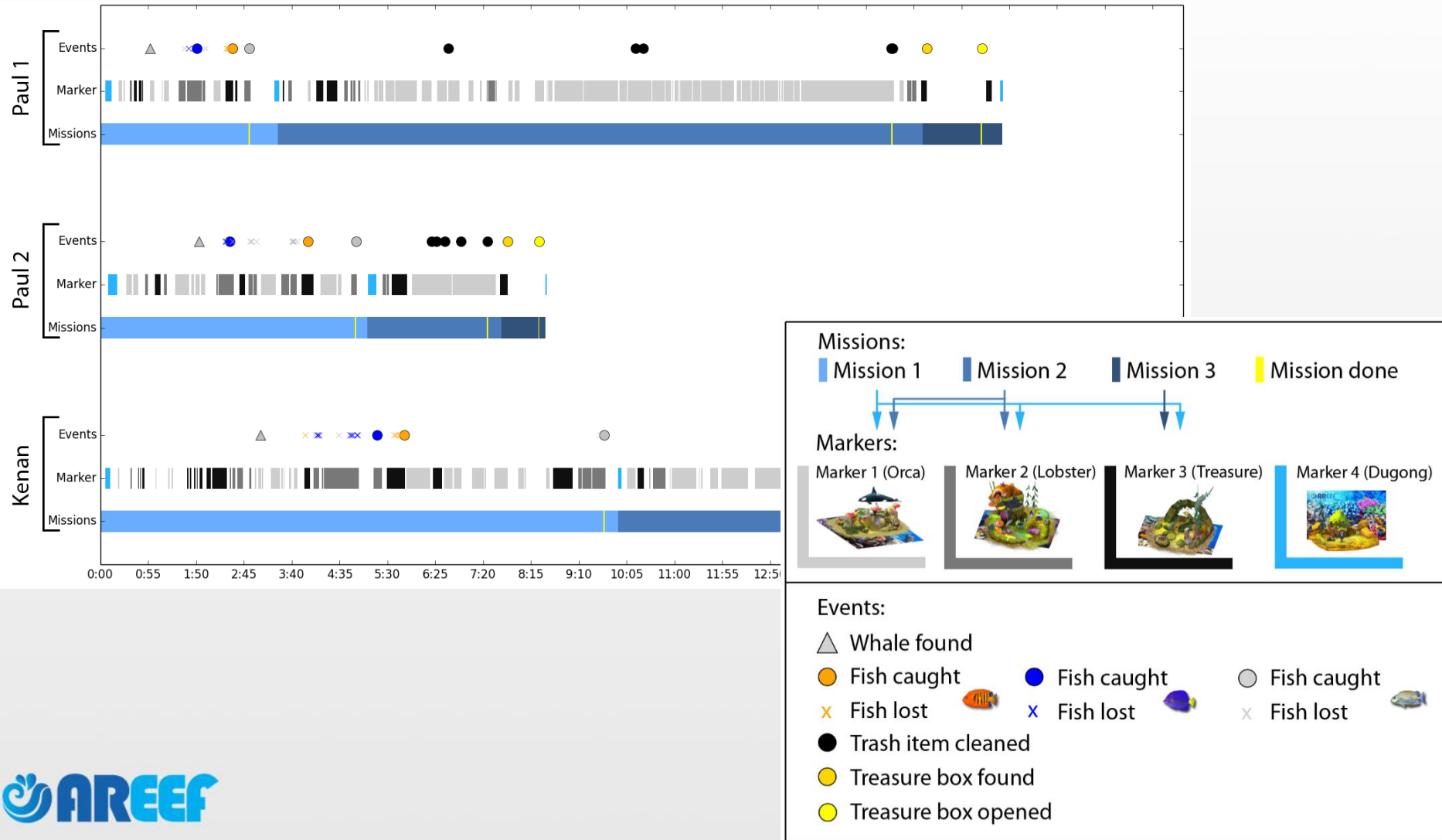


- **Novelty Factor**
 - Children had not seen anything like this before
- **Tracking worked**
 - No real issues with standard Vuforia
- **Keep the challenges simple**
 - Difficulties of tasks were generally well matched
 - The more complicated ones caused more frustration
- **Be very obvious**
 - If it is not clear, it will cause confusion
 - We only used touch-input for text-entry
 - Game used aiming, still some tried touching

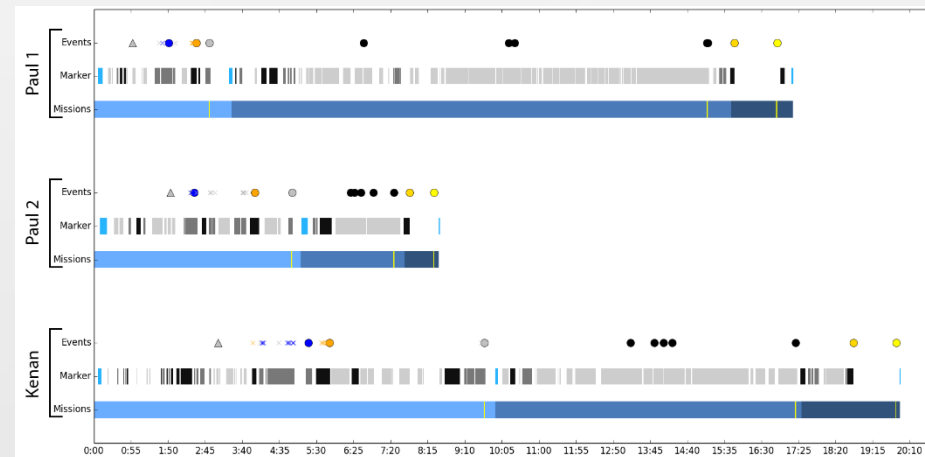
- **Marker Distance**
 - Marker size and water depth are related
 - 60-70 cm diameter (short side) was good
 - Smaller kids play in shallower water
 - Provide for that (maybe smaller markers)
- **Water Current**
 - Fountains and vents provide a flow of water
 - Might not be able to turn off
 - Adjacent pool areas might need it
 - Affects small children and markers

- **Game event logging on device**
 - All to time-stamped JSON-file
 - Start & end of each mission
 - Completion & cancellation of sub-tasks
 - Tracking of island markers
- **Log parsing analysis**
 - Automatic creation of diagrams
 - Useful for eye-balling the data
 - Cross-checking with questionnaire responses

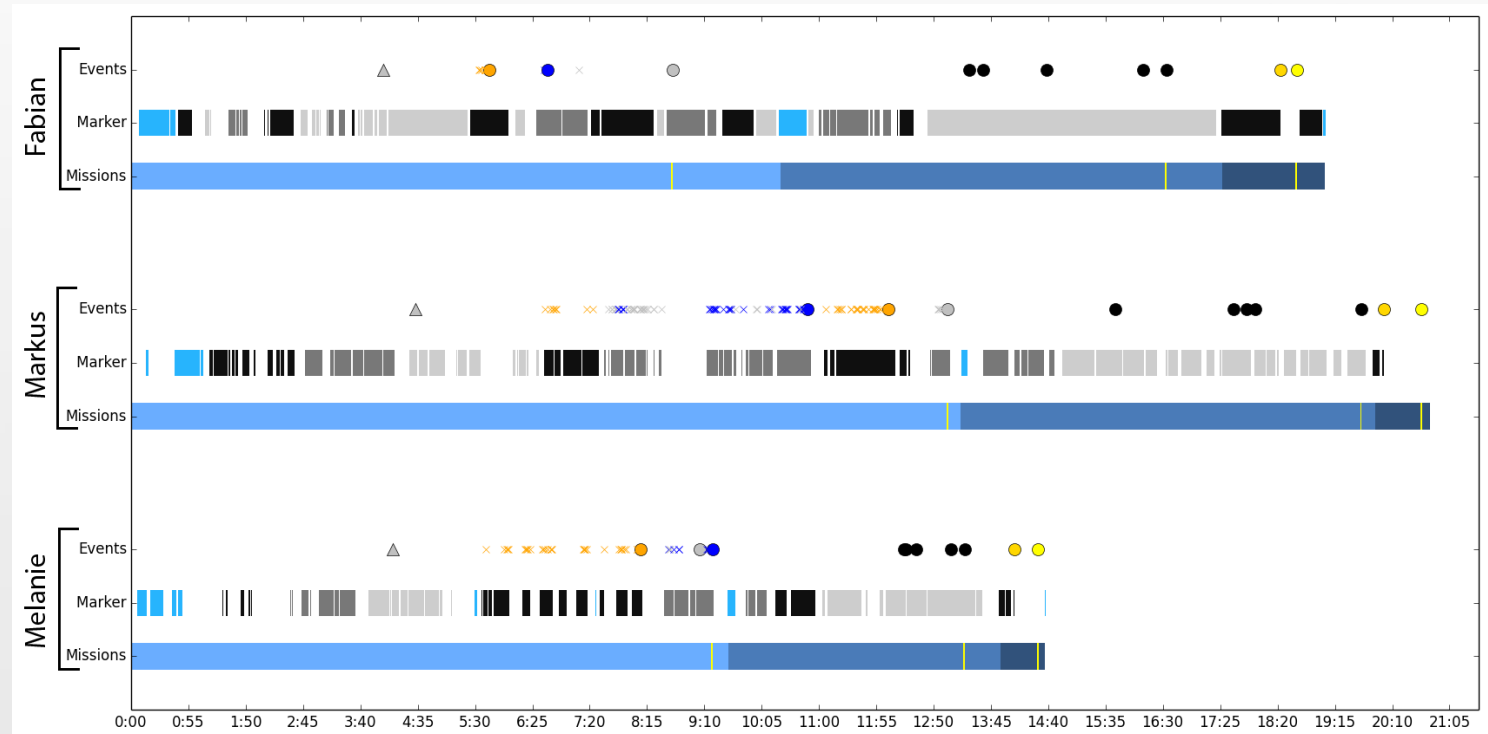
- Example log-diagram for one session



- Speed
 - Paul 1 faster on first mission
 - Paul 2 fastest on second mission (cleaning)
 - Did it in 2 mins
 - Only lost tracking / caught air once
- Clarity
 - Second mission was unclear to Paul 1
 - Pushing trash over the edge of the island
 - Tried again and again
- Breath
 - Cnt. tracking of 2 mins
 - Head above water

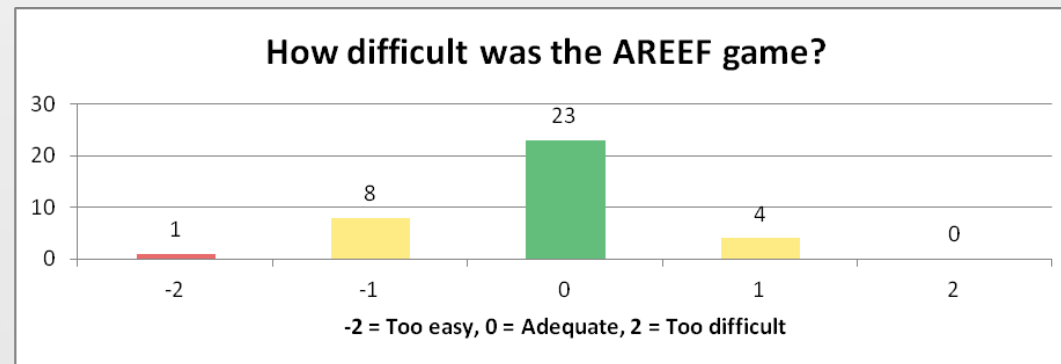
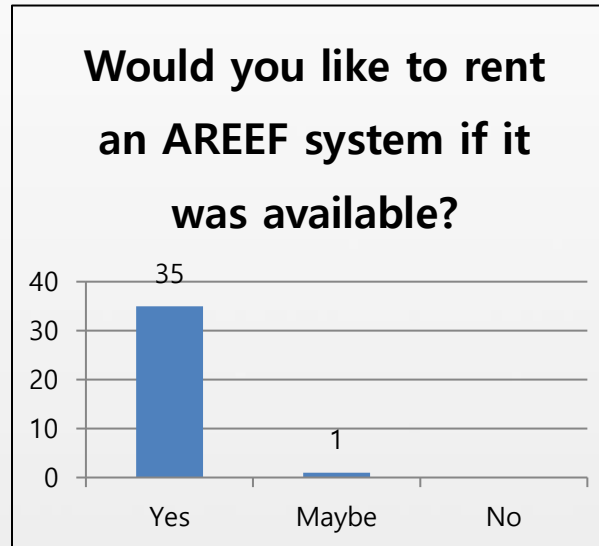
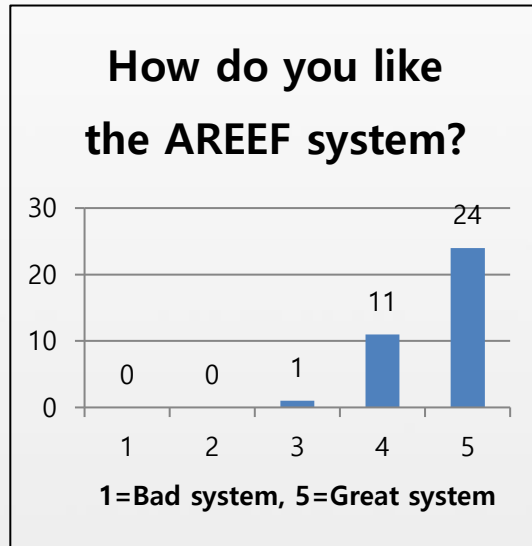
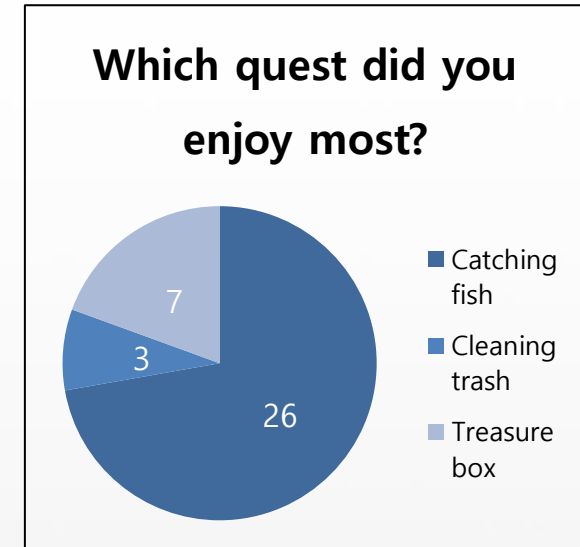


- Graphics well done
 - Fabian just stayed longer (stated in interview)
- Persistence vs. Frustration
 - Markus only caught first fish on 73rd (!) attempt

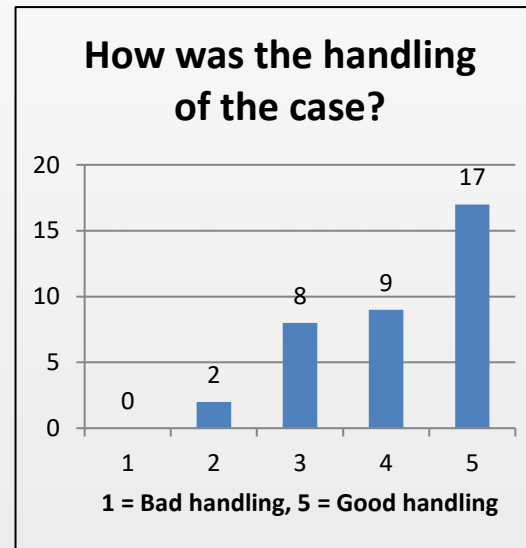
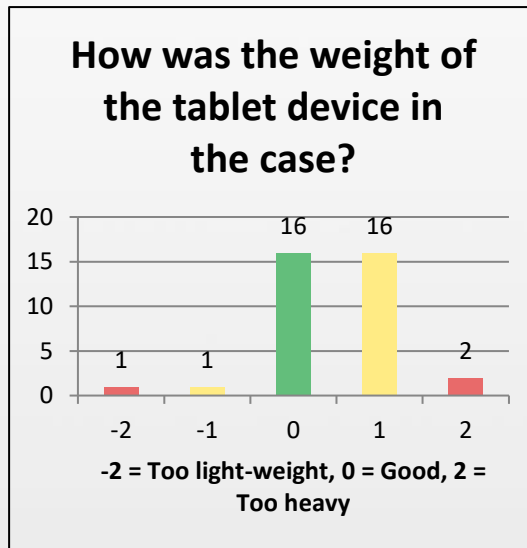


- **General**

- Overwhelmingly positive feedback
- Catching fish is favored by most children



- Waterproof case
 - Considered slightly too heavy
 - Improvement: make it floating on water surface
 - Generally worked well



- Positive reception by kids, swimming pool director and TV report
- Lessons learned
 - Swimming pool installation needs to consider water depth and water fountains
- Future wishes
 - More virtual scenery (11)
 - Longer play time (5) (30-90 minutes)
 - Other themes (6)
 - Smaller and lighter case (4)

- Anecdote from observing father
 - Son was usually afraid of being under water
 - Not so with the game, dove happily and well
 - The father was very pleased about this
 - Did the game take his anxiety?
 - Could this be designed for, like in VR?

- Underwater AR apps can be done
 - Standard tracking is good enough
 - Scenic content was appreciated
 - This is where most of the work is
- Waterproof
 - Waterproof devices are not enough
 - Even if iPhone 7 ;-)
 - Tested also Sony Xperia Tablet Z
 - If touch is required, normal touchscreens need special shielding to not have random presses
 - Casing protects device and environment
 - Should allow wireless charging

- Children and pool operators like it
 - Missions should be simple and clear
 - Physical movement not a problem
- Could this be model for spicing up old pools?



www.areef.info

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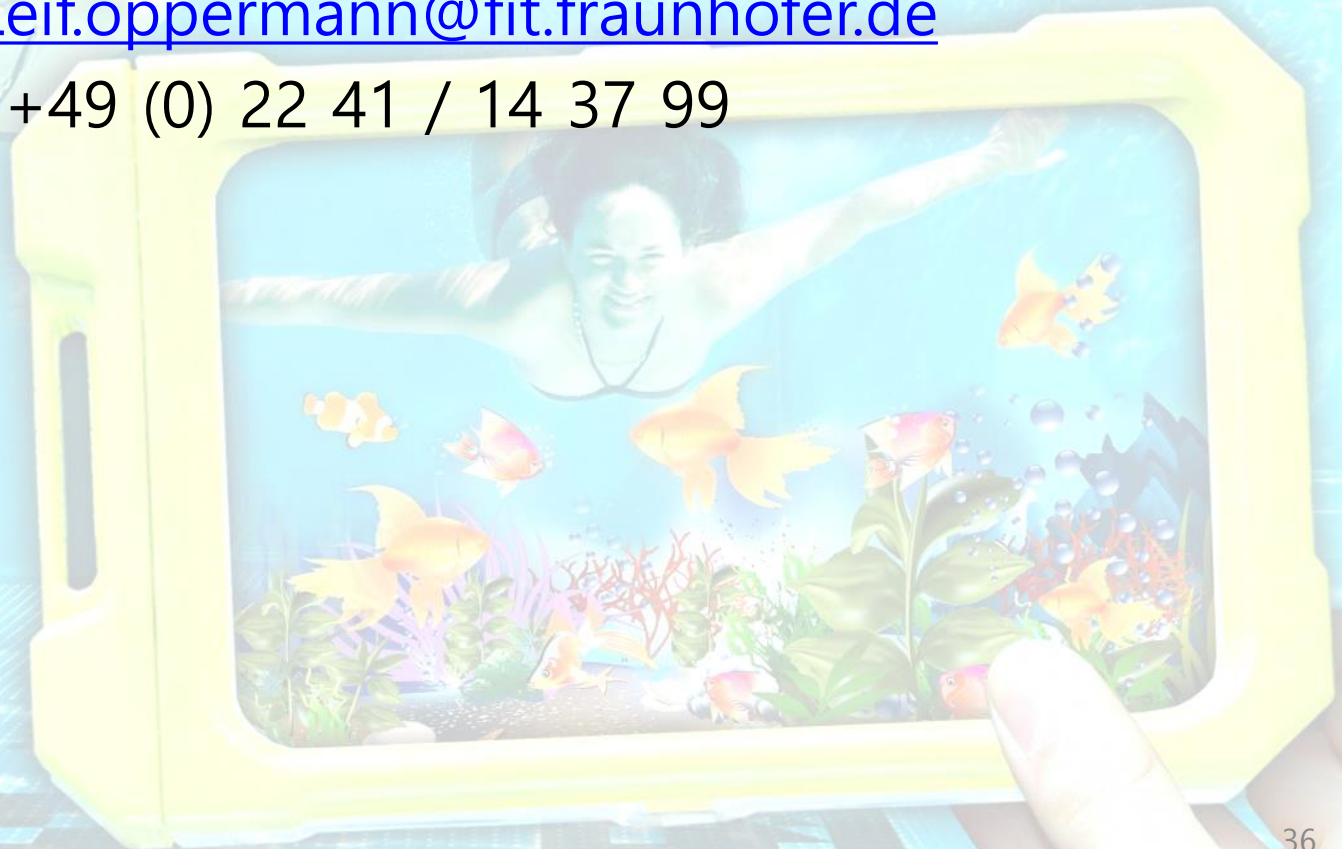
Lokalzeit
aus Bonn

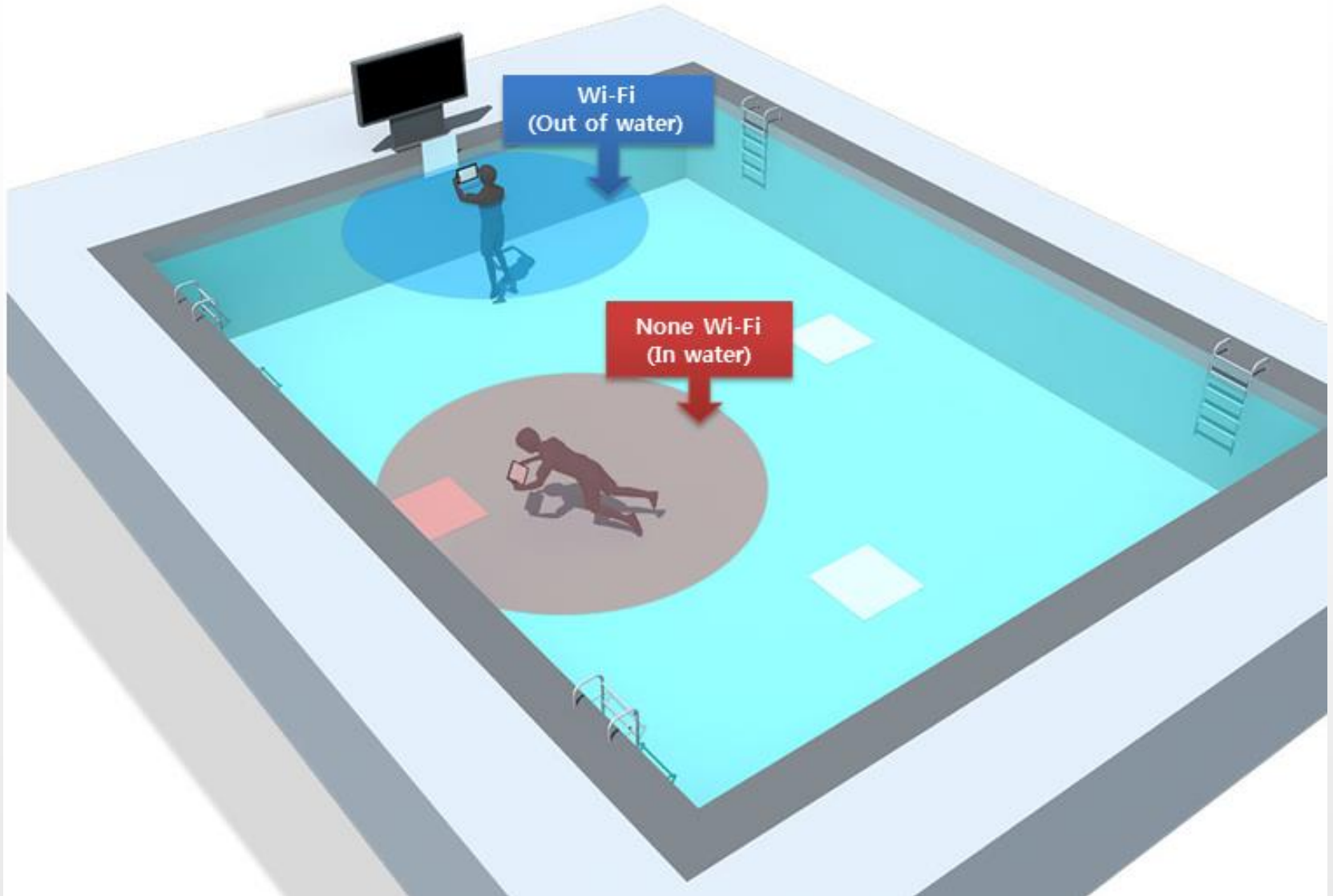
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- Technologies reviewed
 - **WiFi**, Sonar, Infrared, Bluetooth, **NFC**
- Challenges
 - External commercial solutions available but low bandwidth and expensive
 - Built-in WiFi frequently disconnects
- Solutions
 - Appropriate game mechanics
 - Reconnect automatically
 - Sync on reconnect

